

\$45

# PERCY ALDRIDGE GRAINGER

**SETTINGS OF SONGS & TUNES FROM  
WILLIAM CHAPPELL'S  
"OLD ENGLISH POPULAR MUSIC."**

**N<sup>o</sup> 1. "WILLOW WILLOW."  
VOICE & PIANO VERSION.**

*Handwritten signature*

**SCHOTT & Co., Ltd.  
LONDON**

Printed in England

# "WILLOW WILLOW."

for Roger Quilter.  
Mo te hoa takatapui.

Voice and Piano version.

FLOWINGLY, RATHER WAYWARD IN TIME. M.M.  $\text{♩} =$  between 76 & 100 simply (semibreve) *p*

Voice  
(man's or woman's.)

Piano  
version of  
guitar and  
4 string  
parts.

5 The

10  
poor soul sat sigh - ing by a sy - ca - more tree, Sing

wil - low wil - low wil - low: With his hand in his bos - om and his

linger  
slightly  
(*poco sost.*)

15 *pp*

head up - on his knee. O wil - low wil - low wil - low wil - low, O

*mf* 20 *soften.*  
(*dim.*) *louden*  
(*poco a*)

wil - low wil - low wil - low wil - low Shall be my gar - land; sing

linger  
slightly  
(*poco sost.*)

*gradually*  
(*poco cresc.*) 25 *mf*  
(*or f*)

all a green wil - low, wil - low wil - low wil - low; aye

*louden gradually*  
(*poco a poco cresc.*) *mf*

me the green wil - low must be my gar - land.

soften (dim.)

soften (dim.)

mp

p

P

30

② He

mp

\* P

more feelingly than first verse  
(più espress.)

sighed in his sing - ing, and made a great moan, Sing

35

p (or mp)

\* P

40

wil - low wil - low wil - low: I am dead to all pleas - ure, my

P \* P \*

linger slightly (pace sost.) mf

45

true love she is gone. O wil - low wil - low wil - low

louden (resc.) mf

P \* P P

p mf

wil - low, O wil - low wil - low wil - low wil - low shall be my gar -

pp mp mf

p P \* P \* P \*

50 go ahead slightly  
*mp* (*poco accel.*)

- land; Sing all a green wil - low, wil - low wil - low

don't soften  
(*non dim.*)

*mp*

*mf*

louden lots  
(*molto cresc.*)

slightly lingeringly  
(*poco sost.*)

wil - low; aye me the green wil - low must be my gar -

55

*f*

soften  
(*dim.*)

P \* P \* P

1st speed  
(*a tempo*)

60

- land.

*mf*

*p*

*mp*

P \* P \* P

Impulsively and very feelingly.  
(piu espress.)

65

③ Take this for my fare - well and lat - est a -

*mf* warmly (sonore)

\* P \* P

- dieu, Sing wil - low wil - low wil - low, write

\* P \*

70

this on my tomb, — that in love — I was true. O

richly (sonore) don't soften (non dim.)

finger slightly (poco sost.) p (or pp) pp

P \* P \* P \* P \*

75

wil - low wil - low wil - low wil - low, O wil - low wil - low wil - low

*f*

louden  
(cresc.)

P \* P \*

linger ever such a little  
(pochiss. sost.)

1st speed  
*mp* (a tempo)

wil - low shall be my gar - land; sing

*mp* *p*

*f* *p* *mf*

P \* P \*

louden lots (don't drag)  
(molto cresc.)

80

lingerly  
*f* (sost.)

all a green wil - low, wil - low wil - low wil - low; aye

*mf* louden  
(cresc.) *mf*

P P \* P \* P \*



me the green wil - low must be my gar -

soften (dim.) SLOW OFF (rit.) 85

P P P \* P \*

- land.

1st speed. (a tempo.) Slow off (rit.)

p mf p mf pp

P P P P

90

very slow (Lento assai.)

pp ppp

\* P \* P \*

VOCAL & INSTRUMENTAL COMPOSITIONS

BY

PERCY ALDRIDGE GRAINGER

SONGS (Voice & Piano)

THE SPRIG OF THYME  
BRITISH WATERSIDE  
THE PRETTY MAID MILKING HER COW  
SIX DUKES WENT A FISHIN'  
DIED FOR LOVE  
WILLOW WILLOW  
SHALLOW BROWN  
THE TWA CORBIES  
THE MEN OF THE SEA (Kipling)  
THE LOVE SONG OF HAR DYAL (Kipling)  
DEDICATION (Kipling)  
A REIVER'S NECK-VERSE (Swinburne)  
A SONG OF AUTUMN (A. L. Gordon)

VOICE & INSTRUMENTS

(Chamber Music)

WILLOW WILLOW. Voice, string quartet  
and guitar (or harp, or piano)  
DIED FOR LOVE. Voice and 3 strings  
DIED FOR LOVE. Voice, flute, clarinet  
and bassoon  
THE TWA CORBIES. Voice and 7 strings  
COLONIAL SONG. Soprano, tenor, violin,  
'cello and piano  
SHALLOW BROWN. One or more voices  
and 12 instruments  
SCOTCH STRATHSPEY & REEL. 4 men's  
voices and 16 instruments

WOMEN'S VOICES

(Unaccompanied)

THERE WAS A PIG WENT OUT TO  
DIG

MEN'S VOICES

(Unaccompanied)

DOLLAR AND A HALF A DAY.  
Sea chanty  
NIGHT SONG IN THE JUNGLE (Kipling)  
THE RUNNING OF SHINDAND (Kipling)  
TIGER! TIGER! (Kipling)  
HUNTING SONG OF THE SEEONEE  
PACK (Kipling)

MEN'S VOICES & PIANO

(or Small Orchestra)

SHALLOW BROWN. Sea chanty  
THE LADS OF WAMPFRAY  
ANCHOR SONG (Kipling)  
DANNY DEEVER (Kipling)  
THE WIDOW'S PARTY (Kipling)

MIXED VOICES

(Unaccompanied)

IRISH TUNE FROM COUNTY DERRY  
AT TWILIGHT  
BRIGG FAIR  
MORNING SONG IN THE JUNGLE  
(Kipling)  
SOLDIER, SOLDIER (Kipling)  
THE PEORA HUNT (Kipling)

MIXED VOICES & PIANO

(or Chamber Music)

MOWGLI'S SONG AGAINST PEOPLE  
(Kipling)  
THE FALL OF THE STONE (Kipling)  
THE PEORA HUNT (Kipling)  
I'M SEVENTEEN COME SUNDAY  
MARCHING TUNE  
THE MERRY WEDDING  
THE BRIDE'S TRAGEDY

VOCAL DUET & ORCHESTRA

COLONIAL SONG. Soprano, tenor, harp  
and orchestra

MIXED CHORUS & ORCHESTRA

MARCHING SONG OF DEMOCRACY  
FATHER AND DAUGHTER  
THE MERRY WEDDING  
THE BRIDE'S TRAGEDY

PIANO SOLO

SHEPHERD'S HEY  
IRISH TUNE FROM COUNTY DERRY  
COUNTRY GARDENS  
COLONIAL SONG  
CRADLE SONG (Brahms-Grainger)  
HORNPIPE (Handel-Grainger)  
PARAPHRASE ON TSCHAIKOWSKY'S  
"FLOWER WALTZ"  
THE SUSSEX MUMMERS' CHRISTMAS  
CAROL  
WALKING TUNE  
MOCK MORRIS (Concert Version)  
MOCK MORRIS (Popular Version)  
"IN A NUTSHELL" SUITE (4 movements)  
ARRIVAL PLATFORM HUMLET  
GAY BUT WISTFUL  
PASTORAL  
"THE GUMSUCKER'S" MARCH  
LULLABY FROM "TRIBUTE TO FOSTER"  
"ONE MORE DAY, MY JOHN"  
CHILDREN'S MARCH "Over the hills and  
far away"  
MOLLY ON THE SHORE  
KNIGHT AND SHEPHERD'S DAUGHTER  
MY ROBIN IS TO THE GREENWOOD  
GONE

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Newly

INSTRUMENTAL COMPOSITIONS

BY

PERCY ALDRIDGE GRAINGER

ONE PIANO, 6 HANDS ZANZIBAR BOAT-SONG	10 STRINGS IRISH TUNE FROM COUNTY DERRY
TWO PIANOS, 4 HANDS HILL-SONGS I & II. EASTERN INTERMEZZO "IN A NUTSHELL" SUITE (4 movements) TWO MUSICAL RELICS OF MY MOTHER CHILDREN'S MARCH "Over the hills and far away"	12 INSTRUMENTS SHEPHERD'S HEY (British folk-music settings, No. 3)
TWO PIANOS, 6 HANDS THE WARRIORS ENGLISH DANCE GREEN BUSHES (Passacaglia)	20 PERFORMERS SCOTCH STRATHSPEY & REEL (4 men's voices, 16 instruments)
VIOLA SOLO ARRIVAL PLATFORM HUMLET	STRING ORCHESTRA IRISH TUNE FROM COUNTY DERRY MOCK MORRIS MOLLY ON THE SHORE
VIOLIN & PIANO MOLLY ON THE SHORE MOCK MORRIS THE SUSSEX MUMMERS' CHRISTMAS CAROL MELODIE DANOISE	PIANO & STRING ORCHESTRA CLOG DANCE: "HANDEL IN THE STRAND"
'CELLO & PIANO SUSSEX MUMMER'S CHRISTMAS CAROL "LA SCANDINAVIE" (Suite)	PIANO & WIND INSTRUMENTS CHILDREN'S MARCH "Over the hills and far away"
PIANO, VIOLIN & 'CELLO COLONIAL SONG MY ROBIN IS TO THE GREENWOOD GONE CLOG DANCE: "HANDEL IN THE STRAND"	THEATRE ORCHESTRA MOCK MORRIS MOLLY ON THE SHORE SHEPHERD'S HEY GAY BUT WISTFUL AND "THE GUMSUCKER'S" MARCH COUNTRY GARDENS
PIANO, VIOLIN, VIOLA & 'CELLO CLOG DANCE: "HANDEL IN THE STRAND"	FULL ORCHESTRA COLONIAL SONG SHEPHERD'S HEY (British folk-music settings, No. 16) MOLLY ON THE SHORE
STRING QUARTET MOLLY ON THE SHORE	PIANO & FULL ORCHESTRA "IN A NUTSHELL" SUITE (4 movements)
STRING SEXTET MOCK MORRIS	FULL ORCHESTRA & 3 PIANOS THE WARRIORS
WIND QUINTET WALKING TUNE	FULL ORCHESTRA & ORGAN ENGLISH DANCE
OCTET MY ROBIN IS TO THE GREENWOOD GONE. (Flute, English horn and six strings)	MILITARY BAND SHEPHERD'S HEY COLONIAL SONG IRISH TUNE FROM COUNTY DERRY MOLLY ON THE SHORE CHILDREN'S MARCH "Over the hills and far away"
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